



# Relax in Minimalism

Where Less is Definitely More.



The showflat, for Suites @ Amber, designed by Louvre Design, is minimalistic, which is not, by any stretch of the imagination, to say that the apartment looks bare and spartan and uninviting. In fact, it's just the opposite. With the minimalism, it creates an element of space that really opens up the home and makes it look much, much bigger, and also brings the dimension of comfort and warmth into the home.



The apartment radiates a Zen-like feeling of calmness and relaxation, one that invites you to toss your bundles off your back and simply just rest. One of space even in an apartment, as the designer cleverly implements a design that at once calms and relaxes, and also minimizes the use of space. Clutter is a word banished from the designer's, and the home's dictionary.

With the amount of light flooding the apartment, it seems almost unnecessary to indulge in lighting. And with the awe-inspiring view, it's no wonder that the windows are full-length, and unobstructed by any curtains, which shy away to the side, and there is a wonderful long ledge, where one, if the ledge is able to hold his weight, might sit and think his most pensive and philosophical thoughts, or simply drink in the wonderful scenery outside. The side seating area also doubles up as a end table, where ornaments and such are put on it. Instead of a large coffee table,

there is only a low table, on which rests a vase with plants, and a table ornament, which resembles a white t-shirt.

The sofa, just a simple three-seater sofa in a calming grey-brown hue, in a durable linen, which is a practical choice as it will be able to withstand wear and tear quite effectively. It looks especially inviting, beckoning one to sink down on the soft material and just take a minute to relax.

Shelves defy gravity, relying on expert workmanship to hold it up. The white shelf above the television console, a thick slab creating variety in thickness, contains several black-and-white pictures in black frames, a classy way to display pictures. The dark grains of the wood shelf that bears the weight of the plasma television contrasts with the smoother textures of the shelf above it as well as the end table

Lighting up the showflat are several square spotlights, unique in their shape as spotlights are usually encased in round cylinders, and this is a rather unconventional break-away from that, but in a delightfully innovative way. These small spotlights shower the room with light, brightening up the entire facade immediately, but also with the intention of creating a room that is warm and cosy, without overpowering or dazzling.

The kitchen, in-built, is another mirrored spectacle, at the top, perhaps placed at such an angle that the onlooker will get a thrill from seeing the different reflections mesh together and play with each other. A display feature with a difference, this could be more inexpensive but still a delight to behold. The fridge has been built-into the kitchen unit, once again a clever way in which space is utilized, conserving space and hiding the unsightly sides of the fridge. Decorative frames, four in a series hang upon the wall, attracting visitors to come and take a look, and at the same time, draws them to the food center, the dining table.

The dining area is differentiated subtly by its gentle sleek curves, a far cry from the angularity of the rest of the furniture in the apartment. The look is modern, and yet more than that, seeks to draw and lead visitors to take their places at the table so that meals may commence. The elegant stark white dining set is anything but sterile, its modern look appeals to discerning buyer, and creates a pleasant feeling of calm and tranquility, that dinner should be consumed in a casual and relaxed fashion, guests should feel welcome to linger over their meal to regale their company with witty anecdotes.

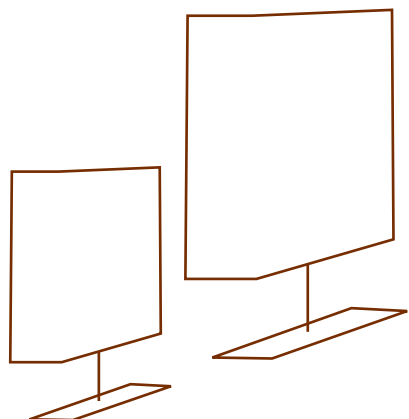
The bed looks suspended from the floor, dangling a couple of inches above the ground while leaning on the back-board for support. The dark, polished wood of the back-board contrasts with the overall light shades of the room, creating interest and variety. The panels reach about halfway up and are replaced with mirrors that cover the entire upper wall, a feature that is unique to most apartments. The mirrors not only create a talking point of intrigue, but it also adds an added dimension of depth in the bedroom, making it seem wider from the top, and courtesy of the clever lighting, looks like the mirrors have been illuminated with shafts of gentle yellow light. Sleek, classy and a definitely sophisticated twist on the normal wall panels and headboards.

The bed itself is dressed with white sheets and a matching pillow and duvet set, with a splash of green on the front pillows and on the duvet covers. The color refreshes an otherwise potentially boring bed, and injects some vibrancy into the bedroom. Also found in other areas of the home, green intimates a sense of nature and complements the neutral, earthy tones of brown and white and cream perfectly. The lighting, like in the living room, consists of partially hidden spotlights winking down from their concealed spot on the ceiling, which creates a cosy ambience without the harsh glare of the fluorescent lights. Window ledges make another appearance here, this one is a warm shade of cream. For demarcation, a dark brown rectangle is cut off from the seats, and flows straight down, aligned to the wall, and it is on this ledge that several decorative ornaments are placed, decorative but hardly distracting from the television that hangs above it, held in place by its wall brackets.

A glass door separates the bedroom from its balcony, a place where one can sit and gaze down at the scenery below, sit there and have a cup of tea, in the relative solitude viewing the sun rising or simply having a moment alone.



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The showflat charms with its simple minimalism and modernity, an apartment which affords both space of movement as well as simple elegance. A place which may not be excessively awe-inspiring or jaw-dropping, but which surpasses the need for that with something intrinsically more necessary, a place to lounge and rest and call home.